



DRAMA - KS5

Year 12	Year 13
Half Term 1 Introduction to key theatre companies and practitioners. Application of learning to a devised performance based on a stimuli.	Half Term 1 Performance. Reading, research, development and staging of a group performance and monologue.
Half Term 2 Exploration of live theatre analysis and evaluation based on a production seen. Developing performance skills applying knowledge of scripted drama. Initial introduction to set text: Antigone and That Face.	Half Term 2 Development and rehearsal of two performance pieces for examination early January. Live theatre: attend a live performance and establish production notes.
Half Term 3 Devised performance. Exploration of key scene from performance text, applying practitioner methodologies. Group exploration, research and development of ideas.	Half Term 3 Evaluating Live theatre. Exploring context, interpretations and staging ideas for set texts. That Face: role of an actor and designer. Antigone: directorial decisions link to Brechtian Theatre.
Half Term 4 Devised performance. Development, rehearsal and performance of a play created as part of a group.	Half Term 4 Practical exploration of set texts. Producing concepts based on the roles of actors, designers and directors. Exam preparations.
Half Term 5 Written portfolio. Analysis and evaluation of the process and performance outcomes. Initial exploration of set texts.	Half Term 5 Exam preparations.
Half Term 6 Antigone: exploration of plot, characters and themes. That Face: exploration of plot, character, themes and role of an actor.	Half Term 6 Exam preparations.

